**Robyn Love**

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**Selected Solo Exhibitions, Permanent Installations and Projects:**

2023-24 *Jinker,* an international, multidisciplinary project initiated with support from ArtsNL.

2021 *Unhistoric Acts*, Site-specific installation, 2021 Bonavista Biennale, Bonavista, NL. Curated by Matthew Hills and Patricia Grattan.

*MUNINN: Listening to Memory*, installation at Grenfell Gallery, Grenfell Campus, Memorial University, Corner Brook, NL

2020 *Filling Out Memory*, participatory performance as part of AIR with Grenfell Gallery, NL

2019 – 2020 *Branks*, a participatory project that travelled around Newfoundland

2017 - ongoing *Small Things Brought Together*, ongoing, online video series

2016 - ongoing BARDO-29, artist project space at The House Museum, Gillams, NL

2015 *To Stand in the Center and See All Around*, bkbx gallery, Brooklyn, NY.

2014 *A Fierce Heart is a Tender Heart: Robyn Love’s Fun House of Vulnerability*, Northern University Gallery, Aberdeen, SD.

2014 *Say Something*, bkbx gallery, Brooklyn, NY.

2013 *Transcending Potash*, site specific installation as part of Street Meet Festival, Saskatoon, SK. Organized by Keeley Haftner.

2011 *Avenue of Trees* Cheongju International Biennale, Cheongju Korea

2010 *Unconditional Yes*, multimedia collaborative project, Trustman Gallery, Simmons College, Boston, MA

2010 *House Study/Handmade*, Wave Hill, Bronx, NY

2010 *Knitting Sprawl*, Art Gallery of Peterborough, Peterborough, ON 2009-10 2010 *Knitting Sprawl*, multimedia project across Canada 2009. Funded by the Canada Council.

2010 *Spindle 7*, performance on #7 train, New York, NY.

2008 *Not Stained, Not Pure*, Hope and Glory Gallery, Berlin, Germany.

2006-10 *The House Museum*, multimedia installation in Gillams, NL, exploring tourism and contemporary Newfoundland culture.

2003 *Everyday Courage,* a Percent for Art Project for the High School for Law Enforcement and Public Safety, Jamaica, Queens, NY.

2000 *Baby Pictures*, permanently installed at Queens Health Network Family Medical Center, Sunnyside, NY.

1998 *(K2tog): Knit Two Together*, permanently installed at Bellevue Hospital Center, New York, NY.

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**Selected Group Exhibitions**

2021 *SpinCycle*, performance as part of HoldFast Festival, Eastern Edge ARC, St. John’s, NL

2017-18 *artlikelifelike,* UNA Gallery, Portland, OR.

2018 *The Bedroom*, a collaborative installation of T.W.A.T. (The Women Artists Team). Traveled to Judith Goldstein Gallery, Chatham, NY, Na Gallery, South Korea

2016 L\_I\_N\_E, Inverness Cultural Centre, Inverness, Nova Scotia

2015 *Diva/Divan*, multi-disciplinary installation/performance. Various locations in New York City and Georgia (former Soviet Union).

**Selected Honors and Awards:**

2022. Recipient, Project Grant, ArtsNL for *Jinker*

2021 and 2022 Artist in Residence, Tilting AIR, Tilting, Fogo Island, NL

2021 Recipient, Project Grant, ArtsNL for *Unhistoric Acts*

2020 Artist in Residence, Grenfell Art Gallery, Memorial University, Corner Brook, NL

2019. Artist in Residence, Union House Arts, Port Union, NL

2019. Recipient, Project Grant, ArtsNL for *Branks*

2018. Artist in Residence, Struts Artist-Run Centre, Sackville, NB.

2015 Fellow, The Saltonstall Foundation, Ithaca, NY

2009 Recipient, Canada Council on the Art Project Grant (Visual Arts)

2009 Recipient, Queens Council on the Art, Individual Artist Award for *Spindle 7*

2007-08 Juror, Percent for Art Program, New York City Dept. of Cultural Affairs.

2005 Recipient, New York Foundation for the Arts Fellowship (Sculpture).

2005 Finalist, Creative Capital Foundation awards in the Visual Arts category.

**Lectures and Workshops:**

2021 Storytelling workshop related to *Unhistoric Acts*, Bonavista Biennale.

2018 AIR, lecture and workshop as part of Handmade Assembly, Struts, Sackville, NB.

2014 Workshop, MoMA, New York, NY

2010 Lecture, Concordia University, Fibre Department, Montreal, Quebec

2006 Lecture, Parsons School of Design, Art History Department

2005 Lecture, New York University, Photography Department.

2005 Panelist, Technical Workshop for Percent for Art, Center for Architecture, New York, NY

2004 Lecturer, Sir Wilfred Grenfell College, Corner Brook, Newfoundland.

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**Collections:**

The City of New York

NYC Health and Hospitals Corporation

Zen Mountain Monastery

Arts and Minds Canada

Saltonstall Foundation

Numerous private collections

**Education**

1985 -2017 Independent study in India including artist residencies, projects, Sanskrit language, philosophy study, etc.

1988 BFA, The Cooper Union, School of Art, New York, NY.